

CURRICULUM VITAE

Christopher N. Matthews

Department of Anthropology
Montclair State University
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Education

- Ph.D. Columbia University, Anthropology, 1998
Dissertation: *The Making of the Annapolis Landscape: An Archaeology of History and Tradition*
- M.A. Columbia University, Anthropology, 1991
- B.A. George Washington University, Anthropology, 1989

Research Specialties

American Historical Archaeology, Archaeology of the African Diaspora, Community and Public Archaeology, Archaeological Theory, Social Construction of Race, Creolization, Tourism, Landscape
Regions: Northeastern United States, Lower Mississippi Valley, Chesapeake.

Current Position

2012-present *Montclair State University*, Professor of Anthropology

Awards and Grants

- ❖ New York Council for the Humanities Mini-Grant for Planning a Public History & Archaeology Research Project among a Historic Minority Community in Setauket, May 2010.
- ❖ Workshop Grant, Wenner-Gren Foundation for Anthropological Research. Awarded September 2009. Workshop entitled “Dynamics of Inclusion in Public Archaeology.” Held September 2010, African Burial Ground National Monument, New York City. Co-organized with Carol McDavid and Patti Jeppson.
- ❖ Award for “Archaeological Subsurface Investigation (Stage 2), Rock Hall Museum Far West Yard, May 2010.
- ❖ Society for the Preservation of Long Island Antiquities, Award for Summer field research at Joseph Lloyd Manor, June 2009.
- ❖ Homeland Foundation. Award for Summer 2008 archaeological program at Joseph Lloyd Manor, April 2008.
- ❖ New York Council for the Humanities Major grant for the Archaeology of Captivity and Freedom: Community Dialogues, March 2008.
- ❖ New York Council for the Humanities Mini-grant for the Archaeology of Slavery and Freedom: Community Forums, June 2007
- ❖ Faculty Research and Development Grant, Hofstra University College of Liberal Arts and Sciences, 2006.

- ❖ Award from Hampton Bays Historic and Preservation Society for archaeological research at the Prosper King House, Hampton Bays, New York, April 2006.
- ❖ Faculty Research and Development Grant, Hofstra University College of Liberal Arts and Sciences, 2005.
- ❖ Workshop Grant, Wenner-Gren Foundation for Anthropological Research. Awarded January 2004, Workshop entitled “The Public Meanings of the Archaeological Past,” held, June 2005, Piste, Yucatan, Mexico. Co-organized with Quetzil E. Castañeda
- ❖ Research Award, University of New Orleans, June 2002.
- ❖ Presidential Research Award, Office of the Provost, Hofstra University, 2002.
- ❖ Faculty Research and Development Grant, Hofstra University College of Liberal Arts and Sciences, 2002.
- ❖ Richard Carley Hunt Fellowship, Wenner-Gren Foundation for Anthropological Research, 2000.
- ❖ Outreach Grant, Louisiana Endowment for the Humanities, October 1999.
- ❖ Community Grant, New Orleans Jazz and Heritage Foundation, Spring 1999.
- ❖ General Grant, Louisiana Endowment for the Humanities, Spring 1999.
- ❖ General Grant, Maryland Humanities Council matched by the City of Annapolis, 1995.
- ❖ Summer Stipend, Robert L. Stigler Memorial Fund, Columbia University, 1991, 1992, 1993.
- ❖ President's Fellowship, Department of Anthropology, Columbia University, 1991, 1992, 1993, 1996.
- ❖ Faculty Fellowship, Department of Anthropology, Columbia University, 1990.

Honors

- ❖ Dissertation Prize, Society for Historical Archaeology, 2000.
- ❖ Certificate of Commendation, American Association for State and Local History, 2000.
- ❖ New Orleans ‘40 Under 40’ outstanding achievers, *Gambit Weekly*, 1999.

Other Academic and Teaching Experience

- 2000 -2012 **Hofstra University**: Assistant/Associate Professor of Anthropology, Department of Anthropology. Tenured, September 2006.
- 2007-2012 **Hofstra University**: Executive Director, Center for Public Archaeology
- 2009 **Columbia University**. Visiting Adjunct Associate Professor, Department of Anthropology. Course: Landscape and Cultural Property
- 2008-2009 **Harvard University**: Visiting Associate Professor, Department of African and African American Studies. Courses: Archaeology of the African Diaspora; Archaeologies of Color, The Materiality of Race; Who Owns Culture?
- 2000 **Stanford University**: Lecturer, Department of Cultural and Social Anthropology, Stanford, CA. Course: Archaeological Field Methods
- 2000 **Stanford University**: Postdoctoral Research Assistant, Department of Cultural and Social Anthropology, Stanford, CA.
- 1998 - 2000 **University of New Orleans**: Director, Greater New Orleans Archaeology Program, New Orleans, LA.

- 1995 - 1996 **Northern Virginia Community College**: Adjunct Instructor, Department of Social Science and Public Service, Annandale, VA.; *Courses*: Introduction to Physical Anthropology and Archaeology; Introduction to Cultural Anthropology
- 1991-1996 **Archaeology In Annapolis**: Associate Director, Field Director, Field Supervisor, and Excavator. Historic Annapolis Foundation & University of Maryland, College Park, Annapolis, MD.
- 1994 - 1995 **American Museum of Natural History**: Laboratory Supervisor. Department of Anthropology. New York, NY.
- 1993 **Barnard College**: Assistant Project Coordinator. Department of Anthropology.
- 1992-94 **Columbia University**: Teaching Assistant. Department of Anthropology, New York, NY.; *Courses*: The Rise of Civilization; Aztecs, Maya, and the Mesoamerican Past; Method and Theory in Archaeology (graduate)

Other Professional Experience

- 1998 **Earth Search, Inc.**: Archaeologist, New Orleans, La.
- 1997 **R. Christopher Goodwin & Associates**: Historian, New Orleans, La.
- 1993 **U.S. Army Corps of Engineers**: Archaeological Research Intern. New York District, Planning Division, Environmental Assessment Branch.

Publications

Refereed Publications

MONOGRAPHS

- ❖ *The Archaeology of American Capitalism*. University Press of Florida, 2010.
- ❖ *An Archaeology of History and Tradition: Moments of Danger in the Annapolis Landscape*. Kluwer Academic/Plenum Press, New York., 2002.

EDITED VOLUME

- ❖ *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*. Quetzil E. Castañeda and Christopher N. Matthews, Editors. AltaMira Press, Walnut Creek, CA. 2008.

SPECIAL JOURNAL ISSUES

- ❖ Archaeologies of Poverty. Co-Guest editor, Special Issue of *Historical Archaeology*. 45(3). 2011 [with Suzanne Spencer-Wood].
- ❖ Dynamics of Inclusion in Public Archaeology, Co-Guest editor, Special Issue of *Archaeologies: The Journal of the World Archaeological Congress* 7(3). 2011 [with Carol McDavid and Patrice L. Jeppson].

JOURNAL ARTICLES

- ❖ Golden Ages and Golden Archaeologies of American Exceptionalism. *International Journal of Historical Archaeology* 16(4), 2012.
- ❖ Lonely Islands: Culture and Poverty in Archaeological Perspective. *Historical Archaeology* 45(3):41-54, 2011.

- ❖ Impoverishment, Criminalization and the Culture of Poverty. *Historical Archaeology* 45(3):1-10, 2011 [with Suzanne Spencer-Wood].
- ❖ Dynamics of Inclusion in Public Archaeology: An Introduction. *Archaeologies: The Journal of the World Archaeological Congress* 7(3): , 2011 [with Carol McDavid and Patrice L. Jeppson].
- ❖ Is Archaeology Political? Transformative Praxis within and against the Boundaries of Archaeology. *The Public Historian* 31(2): 79-89, 2009.
- ❖ History to Prehistory: An Archaeology of Being Indian in New Orleans. *Archaeologies: The Journal of the World Archaeological Congress* 3(3):271-295. 2007.
- ❖ Public Dialectics: Marxist Reflection in Archaeology. *Historical Archaeology*, 39(4):18-36. 2005.
- ❖ Public Significance and Imagined Archaeologists: Authoring Pasts in Context. *International Journal of Historical Archaeology*, 8(1):1-25. 2004.
- ❖ Black, White, Light, and Bright: A Narrative of Creole Color. *The Stanford Archaeology Journal*. 2002.
- ❖ The Political Economy of Archaeological Cultures: Marxism and American Historical Archaeology, with Mark P. Leone and Kurt A. Jordan. *Journal of Social Archaeology* 2(1): 109-134, 2002.
- ❖ An Artifact of Race? *Maryland Archaeology* 36(2):1-19. 2000.
- ❖ Context and Interpretation: An Archaeology of Cultural Production. *International Journal of Historical Archaeology* 3(4):261-282. 1999.

BOOK CHAPTERS

- ❖ Emancipation Landscapes: Archaeologies of Racial Modernity and the Public Sphere in Early New York. In *The Importance of Material Things, Vol. II*, J. Shablitsky and M. Leone, eds., Society for Historical Archaeology, 2011.
- ❖ Black History as Property: A Critique of the Making of a Post Civil Rights Landscape, with Eric L. Larsen. In *The Materiality of Freedom: Archaeologies of Postemancipation Life*, Jodi A. Barnes, ed., pp. 26-46. University of South Carolina Press, 2011.
- ❖ Secularism as Ideology: Exploring Assumptions of Cultural Equivalence in Museum Repatriation, with Kurt A. Jordan. In *Ideologies in Archaeology*, Reinhard Bernbeck and Randall H. McGuire, eds. pp. 212-32. University of Arizona Press, Tucson. 2011.
- ❖ Colonial and Antebellum New Orleans, with Shannon Lee Dawdy. In *The Archaeology of Louisiana*, Mark Rees, ed. Louisiana University Press. 2010.
- ❖ Freedom as a Negotiated History, or an Alternative Sort of Event: The Transformation of Home, Work, and Self in Early New York. In *Eventful Archaeologies*. Douglas Bolender, editor, SUNY Press. 2010.
- ❖ About Face: Heritage and Social Power in Public, with Matthew Palus. A contribution to *Ethnographies and Archaeologies: Iterations of the Past*, Lena Mortensen and Julie Hollowell (eds.). University Press of Florida, 2009.
- ❖ Introduction: Ethnography and the Social Construction of Archaeology, with Quetzil E. Castaneda. A contribution to *Ethnographic Archaeologies Reflections on*

- Stakeholders and Archaeological Practices*. Quetzil E. Castañeda and Christopher N. Matthews (eds.) AltaMira Press. 2008.
- ❖ The Location of Archaeology. A contribution to *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*. Quetzil E. Castañeda and Christopher N. Matthews (eds.) AltaMira Press. 2008.
 - ❖ Building Historic Landscapes in Annapolis, Maryland, with Matthew Palus. A contribution to *Envisioning Landscapes: Global Perspectives*. Dan Hicks, Graham Fairclough and Laura McAtackney (eds.) UCL, London (One World Archaeology). 2007.
 - ❖ Significance, Value, and Property in the Public Face of Archaeology, with Matthew Palus. A contribution to *Contemporary and Historical Archaeology in Theory: Encounters between Past and Present*, Dan Hicks and Angela Piccini (eds). Routledge, London, 2007.
 - ❖ The Idea of the Site: History, Heritage, and Locality in Community Archaeology. A contribution to *Landscapes under Pressure: Theory and Practice of Cultural Heritage Research and Preservation*. Ludomir Lozny, editor. Springer, New York, 2006, pp. 75-91.
 - ❖ Power in Place: Site, Region, and Landscape in Historical Archaeology. A contribution to *The Dynamics of Power*, Maria O'Donovan, ed., pp. 324-340. Occasional Paper 30, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL., 2002.
 - ❖ Political Economy and Race: Comparative Archaeologies of Annapolis and New Orleans in the 18th Century. A contribution to *Race and the Archaeology of Identity*, C. Orser, ed., pp 71-87. University of Utah Press, Salt Lake City, 2001.
 - ❖ The Making of the Ancient City: Annapolis in the Antebellum Era. A contribution to *The Archaeology of Southern Urban Landscapes*. Amy L. Young, ed., pp. 170-191. The University of Alabama Press. 2000.
 - ❖ "Part of a Polished Society": Style and Ideology in Annapolis' Georgian Architecture. A contribution to *Annapolis Pasts*, Paul A. Shackel, Paul R. Mullins, and Mark Warner, eds., pp. 244-267. University of Tennessee Press, Knoxville. 1998..

Non-refereed publications

ESSAYS

- ❖ Archaeology and Anthropology. *The Encyclopedia of Global Archaeology*. To be published 2012.
- ❖ Community Archaeology. *Oxford Companion to Archaeology*. To be published 2012. [with Carol McDavid].
- ❖ Introduction to an Extract from "War of the Pews: A Personal Account of the St. Augustine Church in New Orleans," by Rev. Jerome G. LeDoux, S.V.D. *African Diaspora Archaeology Newsletter*, December 2011, <http://www.diaspora.uiuc.edu/news1211/news1211.html#2>

- ❖ The Archaeology of Race and African American Resistance. *African Diaspora Archaeology Newsletter*, March 2011,
<http://www.diaspora.uiuc.edu/news0311/news0311-2.pdf>.
- ❖ Archaeology, Obama, and the Long Civil Rights Movement. *African Diaspora Archaeology Newsletter*, December 2008.
<http://www.diaspora.uiuc.edu/news1208/news1208.html#3>
- ❖ Was Lucy A Person? *Anthropology News*, December 2008.
- ❖ The Archaeology of Captivity and Freedom in Early New York, with Jenna Wallace Coplin. *Hofstra Horizons*. Spring 2008.
http://www.hofstra.edu/About/Administration/Provost/HofHrz/hofhrz_f07_matthews_coplin.html
- ❖ The Archaeology of Captivity and Freedom at Joseph Lloyd Manor, with Jenna Wallace Coplin. *African Diaspora Archaeology Newsletter*, December 2007.
<http://www.diaspora.uiuc.edu/news1207/news1207.html#3>
- ❖ Digging New York History, with Amanda Sutphin, Alyssa Loorya, Jenna W. Coplin, and Arthur Bankoff. *Social Science Docket*, Summer 2007.
- ❖ Annapolis, Maryland. In *Encyclopedia of Historical Archaeology*. Routledge Press, 2002.
- ❖ Contextual Historical Archaeology. In *Encyclopedia of Historical Archaeology*. Routledge Press, 2002.
- ❖ Landscape Studies. In *Encyclopedia of Historical Archaeology*. Routledge Press, 2002.
- ❖ Critical Archaeology, with Mark P. Leone. In *The Oxford Companion to Archaeology*, C. Beck, G. Michaels, C. Scarre, and N.A. Asherman, eds. Oxford University Press, 1997.

REVIEWS

- ❖ Review of “The Idea of Cultural Heritage, 2nd Edition.” *Historical Archaeology* 45(4):149-50. 2011.
- ❖ Review of “Revolutionary Economies: What Archaeology Reveals about the Birth of American Capitalism,” *Historical Archaeology* 44(2) 148-49.
- ❖ Review of “The Archaeology of Improvement in Britain, 1750-1850”, *Journal of Interdisciplinary History*, 2008
- ❖ Review of “An Archaeology of Liberty in an American Capital” *Journal of Interdisciplinary History*, 2007.
- ❖ Review “A Creole Lexicon: Architecture, Landscape, People” *Material Culture*, 2006.
- ❖ Review of “Creole Transformation from Slavery to Freedom” *Historical Archaeology* 40(2):62-64, 2006.
- ❖ Review of “Souvenirs: The Material Culture of Tourism.” *Material Culture* 36(1), 2004.
- ❖ Review of “Consumerism in Global Perspective,” *Material Culture* 36(2), 2004.
- ❖ Review of "Presenting Archaeology to the Public." *Journal of Anthropological Research*, 1998.

- ❖ History and Archaeology in the Chesapeake [Book review essay]. *American Anthropologist* 97(3): 585-587, 1995.
- ❖ Review of "The Buried Past: An Archaeological History of Philadelphia." By J. Cotter, et al. *American Antiquity* 59:4:800-801, 1994.

Professional Presentations

- 2012 Emancipation Landscapes: An Archaeology of Racial Modernity and Public Space in New York. Paper presented at the 2012 Annual Meetings of the Society for Historical Archaeology, Baltimore, MD.
- 2011 Gilded Ages and Gilded Archaeologies of American Exceptionalism. Paper presented at the 2011 Annual Meetings of the Society for Historical Archaeology, Austin, TX.
- 2010 Geographies of Exceptionalism in America's Gilded Age. Paper presented at the 2010 Annual Meetings of the American Anthropological Association, New Orleans, LA.
- 2010 Decolonization, Representation, and Reflexivity: What Archaeologists Still and Always(?) does that is Colonial. Paper presented at TAG-Brown University, May 2010 [with Kurt A. Jordan].
- 2010 Lonely Islands: Culture and Poverty in Archaeological Perspective. Paper presented at Windows from the Present to the Past: The Archaeology of African and the African Diaspora. Howard University. February 2010.
- 2009 Emancipation Landscapes and Public Space in Early New York. Paper presented at the 2009 Annual Meetings of the American Anthropological Association, Philadelphia, PA.
- 2009 Archaeology as Artifact: Addressing the Modern Materiality of American Slavery. Paper presented at the 2009 Contemporary and Historical Archaeology in Theory Conference, Oxford University, Oxford, UK.
- 2009 Black History as Property: A Horizon of African American Memorialization. Paper presented at the South Carolina Institute of Anthropology and Archaeology symposium The Archaeology of Recent African American Past, Columbia, SC.
- 2009 Lonely Islands: Culture and Poverty in Archaeological Perspective. Paper presented at the 2009 Annual Meetings of the Society for Historical Archaeology.
- 2008 Defining Terms and Actions in Engaged Archaeologies [with Jenna Wallace Coplin]. Paper presented at the 6th meeting of the World Archaeological Congress, Dublin, Ireland.
- 2008 Property Lines and Publics in Archaeology: Why We Dug Half a Quarter [with Jenna Wallace Coplin]. Paper presented at the 6th meeting of the World Archaeological Congress, Dublin, Ireland.
- 2008 Archaeology-Tourism-Modernity [with Matthew Palus]. Paper presented at the 6th meeting of the World Archaeological Congress, Dublin, Ireland.
- 2008 Modern Publics and the Contours of Community Engagement [with Jenna Wallace Coplin]. Paper presented at TAG-NYC, Columbia University, May 2008.
- 2008 Digging Half a Quarter: Enduring Colonialism in Public Archaeology [with Jenna Wallace Coplin]. Paper presented at the 2008 Annual Meetings of the Society for

- Historical Archaeology in the symposium Capitalism in Colonial Contexts. Albuquerque, NM.
- 2007 The Dispossession of Freedom. Paper presented at the 2007 Annual Meetings of the American Anthropological Association in the symposium Possession/Dispossession. Washington DC.
- 2007 Archaeology-Tourism-Modernity [with Matthew Palus]. Paper presented at the 2007 Annual Meetings of the Society for Historical Archaeology. Williamsburg, VA.
- 2006 Teaching about Race in Archaeology. Paper presented at the 2006 Annual Meetings of the American Anthropological Association in the symposium, Teaching About Race Across the Four Fields. San Jose, CA.
- 2006 On Heckling: Heritage and Community Discourse at the African Burial Ground site in New York City. Paper presented at the 2006 Annual Meetings of the American Anthropological Association in the symposium, Legalizing Difference in Federal Heritage Preservation Projects. San Jose, CA.
- 2006 The Burden of Freedom: Status and Labor at King Manor. Paper presented at the Annual Meetings of the Society for Historical Archaeology, Sacramento, CA. January 2006.
- 2005 The Status of Labor at King Manor. Paper presented at the Annual Meetings of the Council for Northeast Historical Archaeology, Trenton, NJ. October 2005.
- 2005 The Location of Archaeology. Paper presented at the Wenner-Gren Foundation workshop, "The Public Meanings of the Archaeological Past", Pisté, Yucatan, Mexico, June 2005.
- 2005 Historicizing and Culturing the Sacred and the Secular: Institutionalization of an Anachronism [with Kurt A. Jordan]. Paper presented at the 2005 Annual Meetings of the Society for American Archaeology, Salt Lake City, UT, April 2005.
- 2005 The Site as a Modern Locality, paper presented at the 2005 Annual Meetings of the Society for Applied Anthropology, Santa Fe, NM., April, 2005.
- 2003 Significance, Value, and Property in the Public Face of Archaeology [with Mathew Palus]. Paper presented at the 2003 Conference on Historical and Archaeological Theory, Bristol, England, November 2003.
- 2003 Public Dialectics: Marxist Reflection in/of Archaeology. Paper presented at the Fifth World Archaeology Conference, Washington, DC. June 2003 AND at the 2003 RATS Symposium. October 2003, Binghamton, NY.
- 2002 Archaeologists with Faces: Ethics and Social Power in Public [with Matthew Palus]. Presented at the Archaeological Ethics symposium at the University of Pennsylvania Museum, Philadelphia, PA. Sept. 28.
- 2002 History to Prehistory: Locating Indians in New Orleans. Paper to be delivered at the Annual Meeting of the Society for Historical Archaeology, Mobile, AL. January 2002.
- 2001 Cultural Production Whether We Like It or Not. Paper delivered at the Annual Meetings of American Anthropological Association, Washington, November 2001.
- 2001 Ideology and its Critiques [with Mark P. Leone]. Paper delivered at the Annual Meetings of American Anthropological Association, Washington, November 2001.
- 2001 The Location of Archaeology. Paper presented at the Annual Meetings of the Society for American Archaeology, New Orleans, April 2001

- 2001 Black, White, Light, and Bright: A Narrative of Creole Color. Paper presented at Past Narratives/Narratives Past, Archaeology Center, Stanford University, Stanford, California, February 2001.
- 2000 Plantation Archaeology Providing an Alternative Voice: Creolization and the Archaeology in Tremé Project. Paper presented at the conference, "Plantations of the Mind: Marketing Myths and Memory in the Heritage Tourism Industry," College of Charleston.
- 2000 Pieces of the Earth: Site, Region, and Power in Historical Archaeology. Paper presented at the 17th Annual Visiting Scholars Conference, *The Dynamics of Power*, Center for Archaeological Investigations, Southern Illinois University.
- 2000 Creole Exchange and the Origins of New Orleans. Paper delivered at the Annual Meetings of the Society for Historical Archaeology, Quebec City, Canada.
- 1999 Race and Political Economy: Comparative Archaeologies of Annapolis and New Orleans in the 18th Century. Paper delivered at the Foundations of Archaeological Inquiry Roundtable, Snowbird, Utah.
- 1999 Garden and House: The Political Economy of Outdoor Space in Annapolis, Maryland. Paper presented at the 1999 Annual Meetings of the Society for American Archaeology, Chicago.
- 1998 Modernizing the Ancient: The Objectification of History in Annapolis, 1880-1910. Paper presented at the 1998 Annual Meetings of the American Anthropological Association, Philadelphia.
- 1998 Dwelling in Annapolis' Landscape of History. Paper Delivered at the 1998 Annual Meetings of the Society for Historical Archaeology, Atlanta.
- 1996 The Construction of Historical Consciousness: Report of the Archaeology in Public Program in Annapolis, 1995. Paper Delivered at the 1996 Annual Meetings of the Society for Historical Archaeology, Cincinnati.
- 1995 The Spatial Discourse of Hell Point: A Documentary Archaeology of An Annapolis Neighborhood, 1900-1945. Paper Delivered at the 1995 Annual Meetings of the Society for Historical Archaeology, Washington.
- 1994 A Garden of Social Decline: Reflections of Regional Peripheralization in Nineteenth-Century Annapolis, Maryland. Paper Delivered at the 1994 Annual Meetings of the American Anthropological Association, Atlanta.
- 1993 Sound and Architecture: Naturalized Harmony and Architectural Ideals. Paper presented at the Boas-Benedict Seminar, Department of Anthropology, Columbia University, New York.
- 1993 The Palladian Ideology in Eighteenth-Century Architectural Publications. Paper Delivered at the 1993 Annual Meetings of the Northeast Anthropological Association.
- 1992 "The Principle of a Rule to be Followed": Musical Performance in Colonial North America. Paper presented at the 1992 Annual Meetings of the Northeast Anthropological Association.

Discussant Presentations

- 2012 Discussant, Symposium on Conditions of Liberty: Conditions of Liberty: Conflict and Identity in the New Republic, Society for Historical Archaeology meetings, Baltimore, MD.
- 2009 Discussant, Symposium on Re-conceptualizing Community in Historical Archaeology, Society for Historical Archaeology meetings, Toronto, ON.
- 2007 Discussant, Symposium on Doing Dialectics at RATS, Syracuse, NY.
- 2006 Moderator, Archaeology Education session. Symposium on Putting the Public back into Public Archaeology, Landmarks Preservation Commission, New York City.
- 2005 Discussant, Symposium on Defining the Anthropologist's Role in the Heritage Industry, 2005 Annual Meetings of the American Anthropological Association, Washington DC.

Invited and Public Presentations

- 2012 The "A Long Time Coming" Project. Presentation at Emma Clark Public Library, Setauket, New York, October 2012.
- 2012 Guest Lecture, Long Island Archaeology Class, Stony Brook University, May 2012.
- 2011 "An Interest In The Past" Talk Series, Department of Anthropology, Montclair State University. November 2011.
- 2010 Anthropology Series, New York Academy of Sciences, December 2010.
- 2010 Public Session, Professional Archaeologists of New York City, Museum of the City of New York, April 2010
- 2010 "An Interest In The Past" Talk Series, Department of Anthropology, Montclair State University. February 22, 2010.
- 2009 Long Island Archaeology Symposium, Stony Brook University, September 26, 2009
- 2009 Department of African American Studies, Boston University. April 7, 2009
- 2009 DuBois Symposium, Department of African and African American Studies, Harvard University. February 11, 2009
- 2009 Archaeology Wing Talk Series, Department of Anthropology, Harvard University. Jan. 28, 2009
- 2008 Cold Spring Harbor Library, Cold Spring Harbor, NY. May 29, 2008.
- 2008 Sayville Public Library, Sayville, NY. May 28, 2008
- 2008 Sea Cliff Public Library, Sea Cliff, NY. May 22, 2008
- 2008 Rock Hall Museum, Lawrence, NY. April 17, 2008
- 2008 Central Connecticut Chapter of the Archaeological Institute of America. Trinity College, Hartford, CT. March 31, 2008.
- 2008 Black History Month presentation, Brentwood Public Library, Brentwood, NY. February 20, 2008.
- 2007 Northern New Jersey Chapter of the Archaeological Institute of America. Montclair State University, Montclair, NJ. Dec 2, 2007.
- 2007 Joseph Lloyd Manor, October 13, 2007.
- 2007 IDEAS Institute, Hofstra University, February 7, 2007.
- 2006 The Archaeology of Slavery and Freedom at King Manor. King Manor Museum.

- 2006 The Archaeology Education Program at King Manor. Symposium on Putting the Public back into Public Archaeology, Landmarks Preservation Commission, New York City.
- 2005 What is New Orleans?: Creole or Class. Hofstra University, International Scene Lecture Series, Panel on 'Aftermath of Hurricane Katrina.' Sept, 2005.
- 2004 Pot Sherds and Pipe Stems: Archaeology at King Manor. King Manor Museum.
- 2002 Archaeologists with Faces: Heritage and Social Power in Public. Faculty Lecture Series Department of Sociology and Anthropology, Hofstra University.
- 2002 Public Significance and Imagined Archaeologists: Authoring Pasts in Context. Culture, Power, Boundaries Seminar, Columbia University.
- 2001 The Modernization of Alexander Randall. Archaeology in Annapolis Public Symposium, James Brice House, Annapolis, MD, November 2001.
- 2001 Indians in New Orleans: Changing Identities and Ways of Life. Louisiana State Museum Symposium, From the Ground Up: Archaeology in New Orleans, April 2001.
- 2001 Black, White, Light, and Bright: The Archaeology of Creole Color. Department of Anthropology, Columbia University, April 2001.

Professional Symposia Organized

- 2010 Co-Organizer, Race in the Northeast. Session organized for the 2010 Annual Meetings of the Council for Northeast Historical Archaeology, Lancaster, PA.
- 2009 Co-Organizer, Alternative Freedoms: Vantages from Historical Archaeology. Session organized at 2009 Annual Meetings of the American Anthropological Association, Philadelphia, PA.
- 2009 Organizer, Archaeologies of Poverty, Session organized 2009 Annual Meetings of the Society for Historical Archaeology, Toronto, ON.
- 2008 Co-organizer, Dynamics of Inclusion in Community Archaeology. Session organized 2008 Annual Meetings of American Anthropological Association, San Francisco, CA.
- 2008 Co-organizer, Archaeologies of Tourism. Session organized for the 6th meeting of the World Archaeological Congress, Dublin, Ireland.
- 2007 Co-organizer, Possession/Dispossession. Session organized for the 2007 Annual Meetings of American Anthropological Association, Washington DC.
- 2007 Co-Organizer, The Archaeology of Tourism. Session organized for the 2007 Annual Meetings of the Society for Historical Archaeology, Williamsburg, VA.
- 2006 Co-Organizer, The Political Economy of Freedom. Session organized for the 2006 Annual Meetings of the Society for Historical Archaeology, Sacramento, CA..
- 2005 Co-organizer, The Public Meanings of the Archaeological Past. Workshop sponsored by the Wenner-Gren Foundation for Archaeological Research.
- 1998 Organizer, Archaeologies of Modernization: Theorizing Process in Historical Archaeology. Session organized for the 1998 Annual Meetings of the American Anthropological Association.
- 1998 Organizer, Digs In Space: Meaning in the Modern Landscape. Session organized for the 1998 Annual Meetings of the Society for Historical Archaeology.

- 1994 Co-organizer, Gardens as Statements of Power and Powerlessness. Session organized for the 1994 Annual Meetings of the American Anthropological Association.

Archaeological Site Reports

- 2011 Continuation of the Stage II Investigation of the Far West Yard Rock Hall Museum, Lawrence, Nassau County, New York. Submitted to Rock Hall Museum/Friends of Rock Hall, February 2011.
- 2011 Continuation of the Archaeological Investigation of the Far West Yard Rock Hall Museum, Lawrence, Nassau County, New York. Submitted to Rock Hall Museum/Friends of Rock Hall, June 2011.
- 2008 Report of 2004-2006 Excavations at the King Manor Site (81.01.11) in Jamaica, Queens, New York. Draft submitted to King Manor Museum/ Historic House Trust of New York City, Department of Parks, New York City, December 2008.
- 2006 Salvage excavations at the Prosper King House in Hampton Bays, New York. Being prepared for the Hampton Bays Historical and Preservation Society.
- 1999 Management summary of excavations at the St. Augustine Site (16OR148), New Orleans, Louisiana. Prepared for the Louisiana Division of Archaeology.
- 1998 A Phase I Archaeological Survey of the Beka Plantation Backlands at the Freeport-McMoRan Audubon Species Survival and Research Center and Wilderness Park, Orleans Parish, Louisiana (16OR90). Prepared for the Audubon Institute. [with Shannon Lee Dawdy].
- 1998 Report of an Archaeological Investigation of the Cess Pool at the Lanaux House Site (16OR147), New Orleans, Louisiana. Prepared for Ruth Bodenheimer, New Orleans.
- 1998 Final Report of Archaeological and Historical Investigations at Camp Parapet, A Civil War Site in Jefferson Parish, Louisiana. Prepared by the Greater New Orleans Archaeology Program. [With Shannon Lee Dawdy].
- 1998 Archaeological Monitoring of Trench Excavations at the Audubon State Commemorative Area (16WF54). Prepared by the Greater New Orleans Archaeology Program. [With Shannon Lee Dawdy].
- 1998 Archaeological Investigations at the Conlee Site in New Orleans' French Quarter. Prepared by the Greater New Orleans Archaeology Program for Dr. and Mrs. Jack L. Conlee. [With Shannon Lee Dawdy and Wendy McCabe].
- 1997 Channel Improvement in the Atchafalaya Basin: Land Use Studies in Assumption, Iberia, Iberville, Pointe Coupee, St. Martin, St. Mary, Terrebonne, and West Baton Rouge Parishes. Prepared by R Christopher Goodwin & Associates for the U.S. Army Corps of Engineers, New Orleans District. [With Ralph Draughn et al].
- 1996 "It is Quietly Chaotic. It Confuses Time." Final Report of Excavations at the Bordley-Randall Site in Annapolis, Maryland, 1993-1995. Prepared for Archaeology in Annapolis. On File University of Maryland, College Park.
- 1995 Historical Archaeology and the Local Community: A Public Interpretation Program at the Bordley-Randall Site, Final Narrative Report. Prepared for the Maryland Humanities Council. [With Mark P. Leone].

- 1993 Report of Phase IA-IB Archaeological Investigations in Van Cortlandt Park Parade Ground, The Bronx. Prepared for NYC Department of Parks and Recreation. [With Nan A. Rothschild].
- 1993 Preliminary Report of Archaeological Investigations at the Bordley-Randall Site [18AP50], 1993. Prepared for Archaeology in Annapolis. On file University of Maryland, College Park.
- 1993 Cultural Resource Reconnaissance Report: Hackensack River Basin Flood Control Project - Berry's Creek Area. Prepared for the U. S. Army Corps of Engineers, New York District. [With Wendy Harris].

Community Archaeology Programs

- 2010 Planning a Public History & Archaeology Research Project among a Historic Minority Community in Setauket, NY: Community workshops Aug-Dec 2010.
- 2009 Long Island Archaeology Symposium. Stony Brook University, September 26, 2009.
- 2008 Hands-on Archaeology Program, Brentwood Library, Brentwood, NY. October 17, 2008
- 2008 Community Dialogue, History and Archaeology. Joseph Lloyd Manor, Lloyd Harbor NY. June - October, 2008.
- 2007 Community Dialogue, History and Archaeology. Joseph Lloyd Manor, Lloyd Harbor NY. June – October 2007.
- 2007 Imagining Archaeology: Taking it to the 5th Grade. Spring 2007.
- 2006 Archaeology Education Program. King Manor Museum. September-October 2006.
- 2005 Archaeology Education Program. King Manor Museum. July 2005.
- 2005 Imagining Archaeology: Taking it to the 5th Grade. Spring 2005.
- 2004 Archaeology Education Program. King Manor Museum. July 2004.
- 1999 Public Archaeology at St. Augustine Site, New Orleans, Louisiana. May and October 1999.
- 1994 Archaeology and Historical Consciousness. Archaeology at the Bordley-Randall Site, Annapolis, MD. June-August 1994.

Teaching

NEW COURSES PROPOSED AT MONTCLAIR STATE UNIVERISTY

- The Anthropology of Race
- Historical Archaeology

NEW COURSES/PROGRAMS DEVELOPED AT HOFSTRA UNIVERSITY

- Archaeology Option. Beginning Spring 2006
 - Special concentration within the Anthropology major for focused study of anthropological archaeology.
- Experiencing the Museum, Honors Seminar
- The Archaeology of African Diaspora
- The Archaeology of Slavery and Freedom

- American Mythologies: The Intersection of Anthropology and History, Honors Seminar
- Imagining Archaeology: Taking it to the 5th grade, First Year Program Seminar

OTHER COURSES TAUGHT

- ❖ Theory in Anthropology
- ❖ Who Owns Culture?
- ❖ Landscape and Cultural Property
- ❖ The Materiality of Race
- ❖ Race and Ethnicity in Anthropological Perspective
- ❖ Human Evolution in Anthropological Perspective
- ❖ Archaeology: Living in the Material World
- ❖ Archaeological Field Methods
- ❖ The Native Americans
- ❖ Archaeology of Ancient American Civilizations
- ❖ Culture, Tradition, and Transformation

Professional Service

BOARD POSITIONS

- 2012- Steering Committee, Center of Heritage and Archaeological Studies, Montclair State University.
- 2009- Advisory Board, Center of Heritage and Archaeological Studies, Montclair State University.
- 2009- Associate Editor, *Historical Archaeology*. Society for Historical Archaeology.
- 2009- Editorial Advisory Board. *International Journal of Historical Archaeology*.
- 2008- Academic and Professional Training Committee, Society for Historical Archaeology.
- 2003-06 Inter-Society Relations Board Member (Liaison with AASLH), Society for Historical Archaeology.
- 2001-02 Executive Board, Professional Archaeologists of New York City.
- 2001-02 Newsletter Editor, Professional Archaeologists of New York City.

PEER REVIEWS FOR JOURNALS, PRESSES, AND FUNDING AGENCIES

- ❖ *Archaeological Dialogues*
- ❖ *World Archaeology*
- ❖ *Journal of the Royal Anthropological Institute*
- ❖ *International Journal of Heritage Studies*
- ❖ *Identities*
- ❖ *New York State Museum Bulletin*
- ❖ *Archaeologies; Journal of the World Archaeological Conference*
- ❖ *Blackwell Press*
- ❖ *National Endowment for the Humanities*
- ❖ *Historical Archaeology*
- ❖ *University of Tennessee Press*

❖ *International Journal of Historical Archaeology*

University and Departmental Service

MONTCLAIR STATE UNIVERSITY

- ❖ Steering Committee, Center of Heritage and Archaeological Studies, Montclair State University.

HOFSTRA UNIVERSITY

- ❖ Interdisciplinary and Experiential Learning Task force, 2011-present
- ❖ Faculty Policy Board, Sept 2009- present
- ❖ Anthropology Faculty Participant, Academic Majors Fair, Fall 2009
- ❖ Office of Sponsored Research Task Force, Jan 2008- present
- ❖ Center for Civic Engagement, Advisory Board, 2006-present
- ❖ Center for Teaching and Scholarly Excellence, Member 2006- 2009
- ❖ New College Task force, Member, 2006 - 2008
- ❖ Departmental Personnel Committee, 2002-present; Chair, 2007-2008
- ❖ Anthropology Faculty Participant, Admitted Students Day, 2005
- ❖ Anthropology Faculty Participant, Admitted Students Day, 2004
- ❖ Chair, Outcomes Assessment Committee, 2004-present
- ❖ Anthropology Departmental Library Liaison, 2004-present
- ❖ Advisor to Anthropology Club, 2004-2006
- ❖ Faculty Sponsor, Lambda Alpha Honors Society, 2004-2006
- ❖ Curriculum Proposals Committee, 2001-2004
- ❖ Director of Anthropology Laboratory, 2000-present
- ❖ Member, Natalie Allon Scholarship Committee, 2001-2002
- ❖ Sociology and Anthropology Faculty Participant, College-for-a-day, 2000

Professional Associations

American Anthropological Association

Society for Historical Archaeology

World Archaeological Congress

Council for Northeast Historical Archaeology

Professional Archaeologists of New York City

New York State Archaeological Council

Suffolk County Archaeological Association

Long Island Studies Council

References

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